



A Monsieur Paul Taffanel

Deuxième

Morceau de

CONCERT

pour

FLÛTE ET ORCHESTRE

ou PIANO

composé

pour le concours de 1895 au Conservatoire de Musique de Paris

par

Joachim Andersen.

Op. 61. 2e

Edition pour Flûte et Orchestre.

Edition pour Flûte et Piano.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.

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Deuxième Morceau de Concert.

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Allegro impetuoso. M.M. $\text{♩} = 80$.

Composé par Joachim Andersen, Oeuvr. 61.

FLÛTE.

PIANO.

ff *ser.*

ff *patetico con tutta forza* *ten.*

ff *sec. tremolando* *cresc.* *mf* *p*

mf *irrisoluto e flebile*

cresc. *f* *irrisoluto*

cresc. *ff* *ten.* *p* *cresc. molto* *rfz* *ff* *ten.*

p *cresc. molto* *ff* *irrisoluto* *bien stacc.*

cresc. *ff marc.* *mf rit.* *p cresc.* *f* **A** *molto marc.* *a tempo*

f *mf* *rall.* *ffa tempo*

pesante *ff* *ff* *ff*

animato *ff*

B *f marc.* *leggero* *p*

ffp sec. *ppp*

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *f marc.* and *piaggiero*. The bottom staff (bass clef) features a piano accompaniment starting with *fp* and *ser.*, followed by *pp* and *cresc.*

Second system of musical notation. The top staff continues with *mf*, *ten.*, *dim.*, *ten.*, and *dim.*. The bottom staff features a piano accompaniment with *fp*, *fz*, and *marc.*

Third system of musical notation. The top staff includes *pp*, *mf*, *p*, *dim.*, *pp*, *cresc.*, *p*, and *animabile*. The bottom staff features a piano accompaniment with *smorz.*, *pp*, and *p*.

Fourth system of musical notation. The top staff includes *mf* and *piaggiero*. The bottom staff features a piano accompaniment with *leggiere*, *mf*, and *p e leggiere*.

Fifth system of musical notation. The top staff includes *rall.* and *cresc.*. The bottom staff features a piano accompaniment with *p*, *p cresc.*, *rall.*, and *dim.*

Moderato. M.M. ♩ = 100.

mf espressivo *cresc.*

p *cresc.* *mf*

p dolce *mf*

p dolce *p espress.* *cresc.*

p *cresc.*

scen - - - do *p* *cresc.*

ritard. *a tempo* *p con grazia* *cresc.*

ritard. *a tempo* *mf espress.* *p* *cresc.*

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The upper staff features a melodic line with slurs and ties, marked *mf* and *f*. The lower staff provides harmonic support with chords and moving lines, marked *cresc.* and *mf*.

Second system of musical notation, measures 5-8. The melodic line continues with slurs and ties, marked *f* and *mf*. The lower staff includes chords and moving lines, marked *p*, *mf*, *cresc.*, and *mf*.

Third system of musical notation, measures 9-12. The melodic line is marked *ritard.* and *mf*. The lower staff features chords and moving lines, marked *p*, *ritard.*, *dim.*, and *rall.*.

Fourth system of musical notation, measures 13-16. The upper staff is marked *a tempo un poco più mosso* and *p dolce e con sentimento*. The lower staff is marked *pp a tempo un poco più mosso* and *marc.*.

Fifth system of musical notation, measures 17-20. The upper staff is marked *mf* and *callando e ritard.*. The lower staff is marked *pp*, *marc.*, *callando e ritard.*, *ppp*, *dolce*, and *long*.

Allegro. M. M. ♩ = 126.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro. M. M. ♩ = 126.".

System 1: Treble clef has a melodic line with slurs and accents. Bass clef has a piano accompaniment starting with a *pp* (pianissimo) dynamic.

System 2: Treble clef continues the melodic line. Bass clef accompaniment features a *marc.* (marcato) dynamic.

System 3: Treble clef continues the melodic line. Bass clef accompaniment continues with a *marc.* dynamic.

System 4: Treble clef continues the melodic line. Bass clef accompaniment features a *mf* (mezzo-forte) dynamic.

System 5: Treble clef continues the melodic line. Bass clef accompaniment features a *mf* dynamic.

System 6: Treble clef continues the melodic line. Bass clef accompaniment features a *mf* dynamic. The system concludes with the instruction *stringendo sin la Tempo I.*

cre - - - - - scen - - - - - do

Tempo I. $\text{♩} = 80.$

D

f cresc. *ff* *ben marcato* *ten.*

ten. *ten.* *brillante*

ffrisoluto

p leggiero *f animato cresc.* *ffrisoluto*

pp molto cresc. *ff*

piu allegro *animato* *f con energico*

pp *p*

mf *animato* *f*

mf *animato* *f*

mf *p*

dim. *p* *dim.* *pp*

dim. *pp*

E

pp leggiero *animato*
pp leggiero *animato*
pp *cre - scen - do* *pre - scen*
p *cre - scen*
do *mf* *cre - scen - do*
do *mf* *cre - scen - do*
f *cre - scen - do* *ff patetico e con tutta al forza*
f *cre - scen - do* *sec. ff p tremolando*

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First system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *ten.* (tenuto). The lower staff is a piano accompaniment with a steady eighth-note pattern, marked with *cresc.* (crescendo) and *mf* (mezzo-forte).

Second system of musical notation. The upper staff continues the melodic line, marked with *mf irresoluto e flebile* (mezzo-forte irresolute and feeble). The lower staff features a piano accompaniment with a steady eighth-note pattern, marked with *cresc.* (crescendo) and *f* (forte).

Third system of musical notation. The upper staff continues the melodic line, marked with *cresc.* (crescendo). The lower staff features a piano accompaniment with a steady eighth-note pattern, marked with *cresc.* (crescendo).

Fourth system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *ff* (fortissimo), *ten.* (tenuto), *p* (piano), *cresc. molto* (crescendo molto), *rfz* (ritardando), *ff* (fortissimo), *ten.* (tenuto), *p* (piano), *cresc. molto* (crescendo molto), *rfz* (ritardando), *ff* (fortissimo), and *risoluto* (resolute). The lower staff features a piano accompaniment with a steady eighth-note pattern, marked with *f* (forte), *p* (piano), *rfz* (ritardando), *f* (forte), *p* (piano), *rfz* (ritardando), *ff* (fortissimo), and *p legg.* (piano leggiero).

Fifth system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *mf* (mezzo-forte) and *ff* (fortissimo). The lower staff features a piano accompaniment with a steady eighth-note pattern, marked with *molto* (molto) and *f* (forte).

p cresc. molto rfz ff p cresc. rfz ff risoluto

G *al rigore di tempo*

mf al rigore di tempo

mf cresc. marc. cre - scen - do

f cresc. ff rfz ff cresc. ff

f espress. un poco tranq. poco a poco ritardando

ff marc.

mf espressivo *cresc.* *p* *cresc.*

p *cresc.*

mf *p* *mf*

mf *p dolce* *p espress.*

p *cresc.* *ritard.*

cresc. *p* *cresc.* *ritard.*

a tempo *a tempo p con grazia* *cresc.* *mf*

mf espress. *p* *cresc.*

f *mf* *cresc.* *f*

cresc. *mf* *p* *mf* *cresc.*

ritard. *mf* *dim. rall.* *a tempo un poco più mosso* *pp dolce e con sentimento* *a tempo un poco più mosso*

ritard. *mf* *dim. rall.* *pp marc.*

Allegro risoluto.

M.M. = 84.

ritard. *p* *molto cresc. rall.* *ff* *callando dolce* *ritard.* *pp rall.* *mf*

p *cre* *scen* *do* *ff pesante e molto marcato* *ten.* *pléggiero* *scen* *do* *ff pesante e molto marcato* *ten.*

brillante *subito vivo e pressante* *ff* *subito vivo e pressante* *ff* *marc.* *ff* *ff* *ff*

Deuxième Morceau de Concert.

FLÛTE.

Allegro impetuoso. M.M. $\text{♩} = 80$.

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ff *sec.* *ff patetico*

ten. *e con tutto la forza* *ten.* *ten.*

mf irresoluto e flebile

cresc. *ff* *ten.* *p cresc. molto* *rfz*

ff *ten.* *p cresc. molto* *rfz* *ff risoluto*

bien stacc. *mf*

cresc. *ff marc.*

mf *rit.* *p cresc. molto marc.*

A *a tempo* **13**

FLÛTE.

B

f marc. *p leggiero* *f marc.* *p leggiero* *mf* *ten.* *dim.* *p* *dim.* *pp* *mf* *p* *dim.* *pp cresc.* *p* *amabile* *mf* *p leggiero* *rall. cresc.*

Moderato. M. M. ♩ = 100.

C

mf espressivo *cresc.* *p* *cresc.* *mf* *p dolce* *mf* *p* *cresc.* *p con grazia* *cresc.* *mf* *f* *mf* *cresc.* *f* *mf*

FLÛTE.

3

rit. *a tempo un poco*
mf *dim. rall.* *p dolce e con*
più mosso
sentimento
mf *p calando e rit.* *pp long.*

Allegro. M.M. $\text{♩} = 126.$

12 *stringendo sin al Tempo I*

D Tempo I. M.M. $\text{♩} = 80.$

ff *ff risoluto* *p leggiero*
ff *ff risoluto* *p leggiero*
f cresc. animato *ff* *ff risoluto* *p leggiero*
animato f *f con energico* *mf*
animato f *mf*
animato f
mf *tr* *dim.* *p*
E 1 2
dim. *pp* *pp leggiero* *animato*

FLÛTE.

The musical score for the Flute part consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *pp* (pianissimo), *animato* (lively).
- Staff 2:** *pp* *cre.* (crescendo), *scen.* (scene), *do*.
- Staff 3:** *p* *cre.* (crescendo), *scen.* (scene), *do*.
- Staff 4:** *mf* (mezzo-forte), *cre.* (crescendo), *scen.* (scene), *do*.
- Staff 5:** *f* (forte), *cre.* (crescendo), *scen.* (scene), *do*.
- Staff 6:** **F** (Forte), *ff* *patetico e con tutto la forza* (very forte, pathetic and with all the force), *ten.* (tenuto), *ten.* (tenuto).
- Staff 7:** *mf* *irrisoluto e flebile* (mezzo-forte, irresolute and feeble).
- Staff 8:** *cre.* (crescendo), *scen.* (scene), *do*.
- Staff 9:** *ff* *ten.* (very forte, tenuto), *p* *cresc. molto* (piano, crescendo molto), *rfz* (ritardando), *ff* *ten.* (very forte, tenuto).
- Staff 10:** *p* *cresc. molto* (piano, crescendo molto), *rfz* (ritardando), *ff* *risoluto* (very forte, resolute).

FLÛTE.

5

mf

ff ten. p cresc. molto rfz ff ten.

p cresc. molto rfz ff risoluto

G

mf al rigore di tempo

mf

mf

cre - scen - do

f cresc. ff

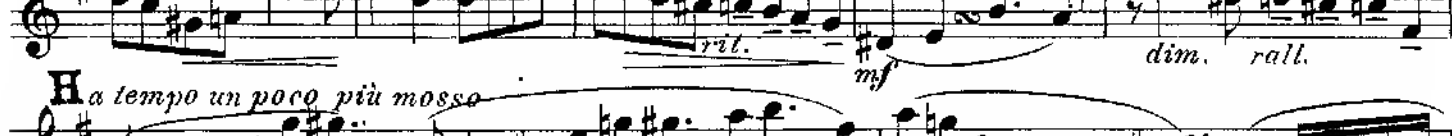
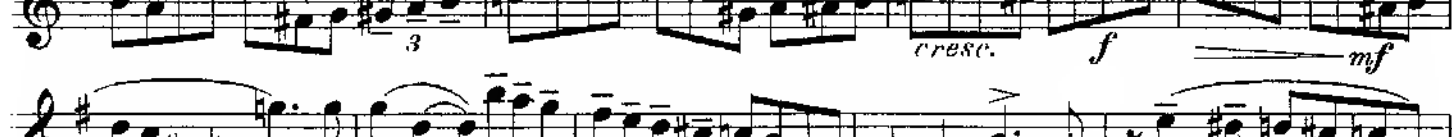
rfz ff rfz

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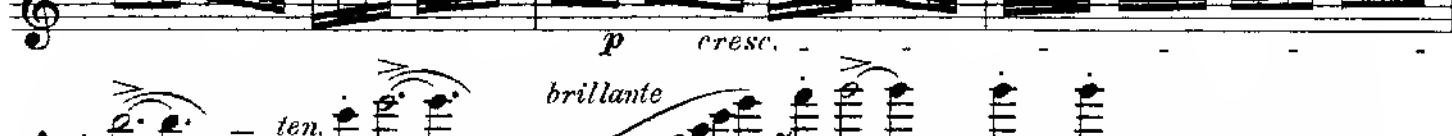
FLÛTE.



Moderato. M.M. = 100.



Allegro risoluto. M.M. = 84.

*ff* pesante e molto marcato*ff* subito vivo e pressante*ff**ff*

Fine.